

WILBERT
Romance
FOR THE
Piano Forte
Composed by
Wm. Vincent Wallace

4

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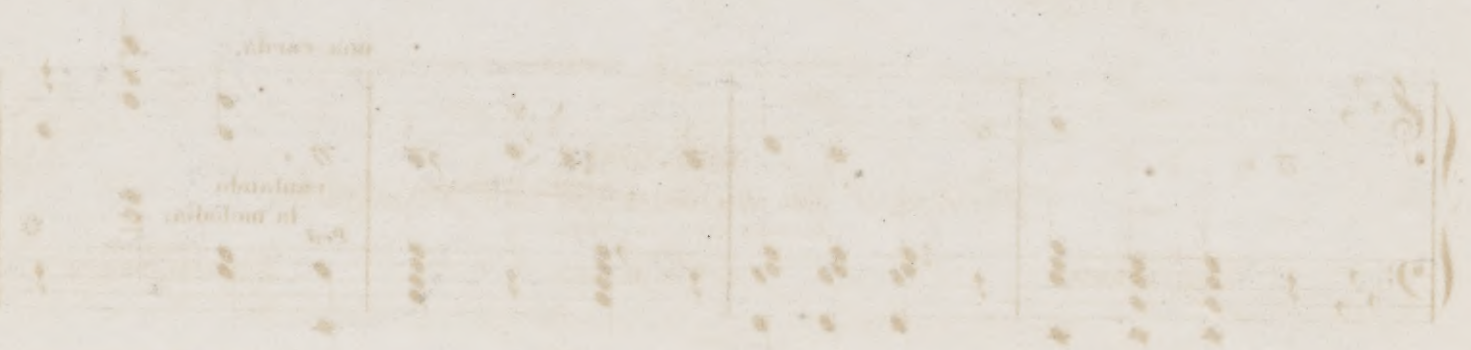
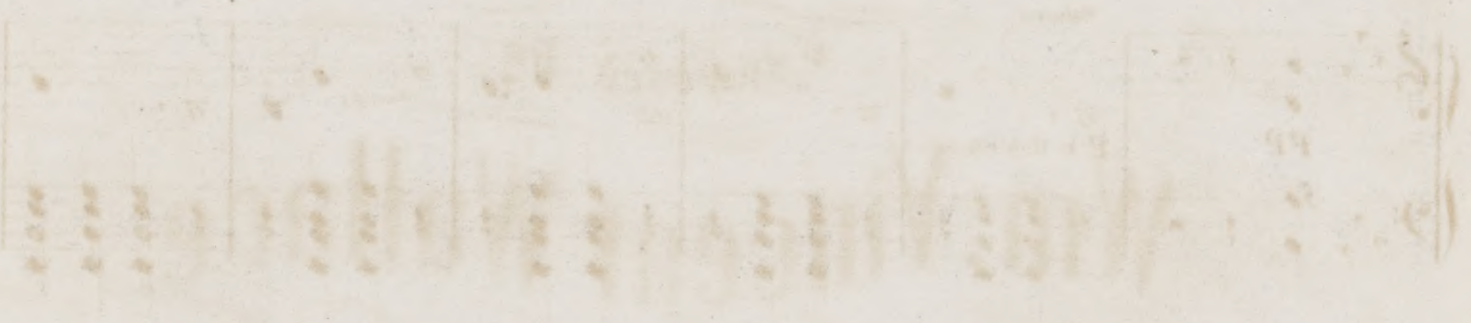
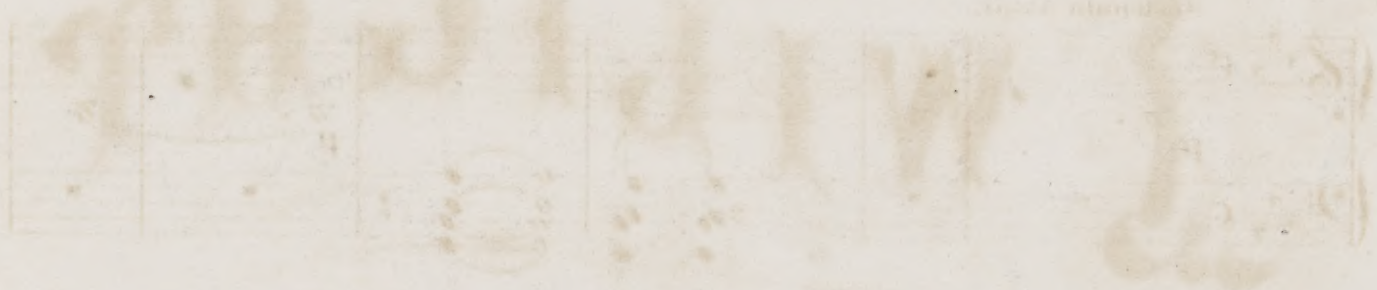
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TWILIGHT

ROMANCE

W. A. P. G. H. S.

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TWILIGHT.

ROMANCE.

WM. VINCENT WALLACE.

LENTO.
Sostenuto assai.

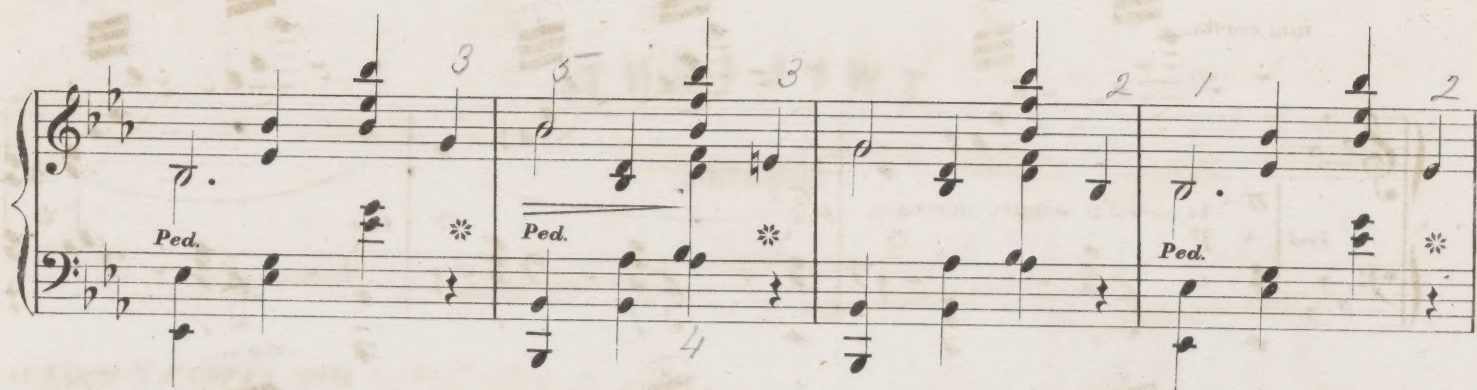
LENTO.
Sostenuto assai.

Smorz.

una corda.

cantando la melodia.

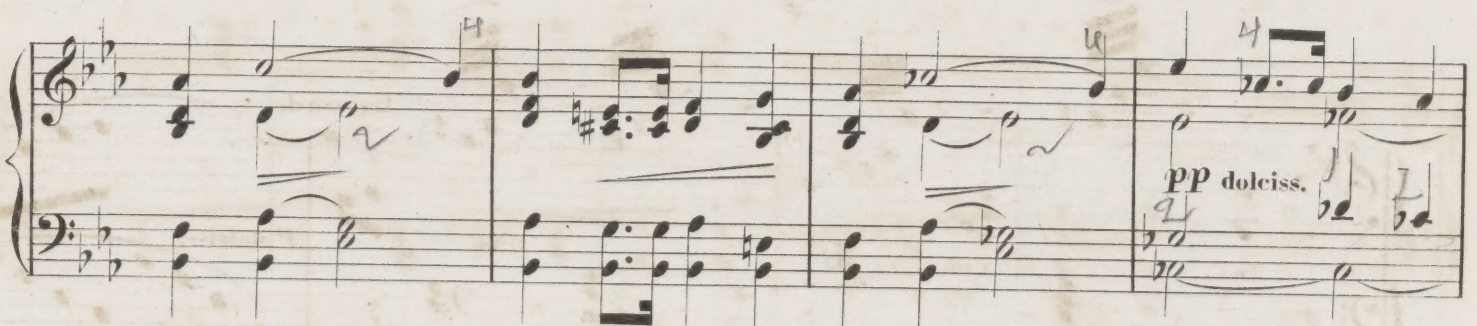
Ped.



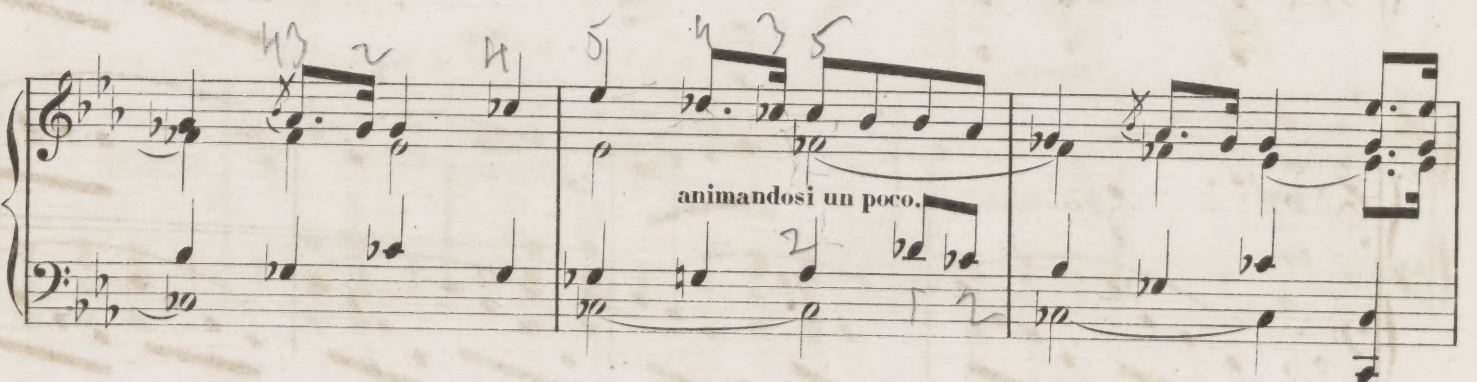
First system of musical notation. The right hand features a melodic line with triplets and single notes, while the left hand provides a harmonic accompaniment. Pedal points are indicated by 'Ped.' and asterisks. Handwritten numbers 3, 5, 3, 2, 1, and 2 are placed above the right-hand notes.



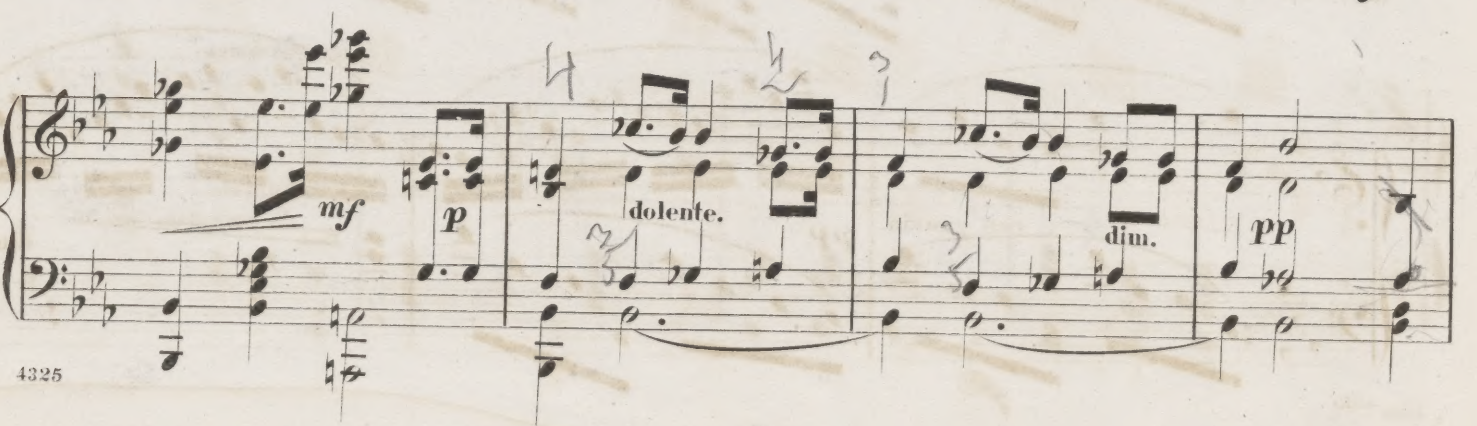
Second system of musical notation. The right hand continues the melodic line, which becomes more active towards the end of the system. The left hand maintains a steady accompaniment. Pedal points are marked with 'Ped.' and asterisks. The word 'tranquillo.' is written above the right-hand staff.



Third system of musical notation. The right hand has a more melodic and flowing line. The left hand accompaniment is consistent. The dynamic marking 'pp dolciss.' is present in the right-hand staff.



Fourth system of musical notation. The right hand features a more rhythmic and active line. The left hand accompaniment is consistent. The instruction 'animandosi un poco.' is written above the right-hand staff.



Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. Dynamic markings 'mf', 'p', 'dolente.', 'dim.', and 'pp' are present in the right-hand staff.

una corda.

la melodia sempre marcato.

Ped. *P*

8va.

tre corde.

dim.

P dolciss.

con grazia.

pp

dim.

p *leggieramente.*

8va.

8va.

rall. un poco.

una corda.

dim. *pp*

Ped.

8va.

Ped.

Ped.

Ped.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as triplets (marked with a '3' and a bracket), octaves (marked with '8va' and a dashed line), and dynamic markings including *Ped.*, *mf*, *p*, *pp*, *ppp*, *dim.*, *morendo.*, *con passione.*, and *una corda.*. The piece concludes with a final chord marked with a double bar line and a fermata. The number '4325' is printed in the bottom left corner, and 'Clayton.' is printed in the bottom right corner.

